

Born 1962 in London, UK

1981 - 84 BA - Trent Polytechnic, Nottingham.

1985 - 87 MA - Royal College of Art, London.

Selected Exhibitions

- 2008 'War Memorial'
Aspex Gallery, Portsmouth
- 2007 'The Running Line'
Saltwell Park, Gateshead
- 'My Family My History'
Sunderland Museum and Art Gallery + Barnes Infants School + Seaview Primary, Seaham. Collaboration with Patricia Azevedo and pupils.
- 'Classroom Portraits'
Van Zoetendaal Gallery, Amsterdam
- 2005 'Lifetimes; Portrait Projects by Julian Germain'
National Museum Of Photography, Film & TV, Bradford.
- 'For Every Minute You are Angry, you lose Sixty Seconds of Happiness'.
Baltic Gallery of Contemporary Art, Gateshead / Aspex Gallery, Portsmouth / Netherlands Photo Museum, Rotterdam
- 'Co-operative Society' (Group exhibition)
Northern Gallery of Contemporary Art, Sunderland'
- 2004 'O Feito Fotográfico' (Group exhibition)
Marco Museum of Contemporary Art, Vigo, Spain
- 2003 'Useful Photography # 003 - Missing Persons' (with Hans Aarsman, Hans van der Meer, Claudie de Cleen and Erik Kessels)
Streetlevel, Glasgow / Aspex, Portsmouth / Tmesis, Manchester / Globe, Newcastle / Open Eye, Liverpool.
- 'Vigovisions'
Marco Museum of Contemporary Art, Vigo, Spain
- 'Useful Photography' (with Hans Aarsman, Hans van der Meer, Claudie de Cleen and Erik Kessels)
Photofestival Rencontres d'Arles
- 2002 'Julian Germain' Gemeentemuseum, Den Haag.
- 'Panoramas' Van Zoetendaal Gallery, Amsterdam
- 'Subbuteo Superheroes'
Science Museum, Naples / British Council Gallery, Rome

- 'Ice / Water' (with Hans van der Meer)
Suzanne Biederberg Gallery, Amsterdam
- 2001 'Face of the Century' + New Portraits and Landscapes.
Noorderlicht Photofestival, Groningen, the Netherlands.
- 2000 'Face of the Century'
Queens Hall Gallery, Hexham
- 'Celta Portraits / Vigo Portraits'
Fotobienal Vigo, Spain.
- 'Useful Photography' (with Hans Aarsman, Hans van der Meer, Claudie de Cleen and Erik Kessels)
Nederlands Foto Instituut, Rotterdam.
- 1997 - 8 'No Olho da Rua' (with Patricia Azevedo, Murilo Godoy and young people living
on the streets in Belo Horizonte, Brazil).
Series of ten 'fly posters' which were displayed throughout the city for a period of
3 months.
(2000) Kunsthalle, Rotterdam / Fotobienal Vigo, Spain.
- 1996 'No Mundo Maravilhoso do Futebol' (collaboration with Patricia Azevedo, Murilo
Godoy and the people of Cascalho, Belo Horizonte, Brazil)
Centro Cultura, Belo Horizonte, Brazil.
(1995) Foto Biennale, Enschede (10 works from 'No Mundo...').
(1998) Institut Neerlandais, Paris (with Hans van der Meer)
(2000) Silo Gallery, Oporto, Portugal.
- 1995 'Brief Encounter' (with Michael Collins).
Viewpoint Gallery, Salford / Stills Gallery, Edinburgh.
- 1992 'In Soccer Wonderland'.
Photographer's Gallery, London.
(1993) Impressions Gallery, York / Wallsall Museum & Art
Gallery / Untitled Gallery, Sheffield.
(1994) Norwich Arts Centre.
(1995) British Council, Sao Paulo + Rio + Recife, Brazil.
(1996) British Council, Buenos Aires + Rosario, Argentina /
Santiago, Chile.
(1997) Parco Gallery, Tokyo, Japan / Fotofestival, Naarden,
Netherlands
(1999) Photosynkyria, Thessaloniki, Greece
(2001) British Museum of Football, Preston
- 1990 'Steel Works'
Impressions Gallery, York / Side Gallery, Newcastle
Perspektief, Rotterdam.
(1991) Kunst Rai, Amsterdam. Repositioning
Documentary.
(1992) Fotofest, Houston. British Post Industrialism.
(1993-5) Museo d'Arte Sao Paulo, Brazil. Documentary
Dilemmas.
Gallery of Photography, Dublin / Studio
Marangoni, Florence / L'Oratorio delle

Maddelena, Padua / Gallery
Ulub, Prague / Broadcasting House, Bratislava.

'Ashford and Folkstone'. Eurotunnel Exhibition Centre, Folkstone.
(1992) Maison Pour Tous, Calais, France.
(1996) Beam Gallery, Nijmegen, Holland.

- 1988 'Family - My History - My Self'. Group Exhibition
Untitled Gallery, Sheffield / Ffotogallery, Cardiff.
- 1987 'Soaps'.
Camerawork Gallery, London. Group Exhibition
- 1985 'Fresh Fields'.
Blackfriars Arts Centre, Boston, Lincs.
Peterborough City Art Gallery / Stamford Arts Centre
- 1984 'Roads....to Wigan Pier'.
Impressions Gallery, York.

Main Publications

- 2007 'The Running Line'.
Great North Run Cultural Programme, 64 pages, 500 colour photographs.
ISBN 978-09557029-0-7
- 2005 'Classroom Portraits'. Self published, 32 pages, 16 colour photographs

'For every minute you are angry, you lose sixty seconds of happiness'.
SteidlMack, 72 pages, 40 colour photographs.
ISBN 3-86521-077-5
- 2004 'Vitoria, Verso y Reverso' (with Patricia Azevedo, Murilo Godoy and children
from Vitoria, Porto, Portugal). Edicoes Afrontamento, 160 pages, 76 colour / 16
b/w photographs. ISBN 3-86521-077-5
- 1999 'The Face of the Century'
Do Publishing co. 208 pages. 101 colour photographs. ISBN 90-803927-74
- 1998 'No Mundo Maravilhoso do Futebol' (with Patricia Azevedo, Murilo Godoy and
children from Cascalho, Belo Horizonte, Brazil). Basalt Publishers, 120 pages,
71 colour photographs / 15 paintings. ISBN 90-75574-12-6
- 1994 'In Soccer Wonderland'
Booth-Clibborn Editions. 168 pages. 100 colour / 50 b/w photographs.
ISBN 1873968 302
- 1990 'Steel Works. Consett, from Steel to Tortilla Chips'.
Why Not Publishing. 96 pages. 41 colour / 90 b/w photographs.
ISBN 0 9516555 1 5

Additional Information

- 1992 – 1996 Senior Lecturer Fine Art / Photography, University of Sunderland
- 1996 Editor (with Michael Collins), 'Ray's a Laugh' by Richard Billingham, Scalo Press.
- Trustee, Allenheads Contemporary Arts, Allenheads, Northumberland
- Trustee, Baltic Centre for Contemporary Art, Gateshead