

Julian Germain

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Born in London, 1962

Education

1981 - 84 BA - Trent Polytechnic, Nottingham
1985 - 87 MA - Royal College of Art, London

Selected Gallery / Museum / Site Specific Exhibitions (as solo or co-author)

- 2016 **From Work to Play.** Site Specific work + video screenings, AZ Kultur, Bilbao, Spain.
- 2015 **The Ashington District Star.** Woodhorn Museum, Ashington, UK
(2016) Abject 2 Gallery, Newcastle Upon Tyne, UK
- Hidden Presence.** Ffotogallery / Diffusion Festival, Cardiff, UK
- Newborns.** Site Specific work for disused Fire Station, Sunderland, UK
Commissioned by NEPN and Northern Centre for Photography.
- The Future is Ours, Classroom Portraits, 2004 – 2015.** Towner Gallery, Eastbourne, UK
(including new commissioned work)
- 2014 **On Seeing the Author.** Palace Green Library Gallery, Durham University, Durham, UK
- For every minute you are angry, you lose sixty seconds of happiness.**
Fotobook Museum, Cologne, Germany
- 2012 **The Beautiful Horizon.** With Patricia Azevedo, Murilo Godoy and young people living on the streets of Belo Horizonte, Brazil. Fabrica, Brighton, UK
- The Future is Ours, Classroom Portraits, 2004 – 2012.** Netherlands Fotomuseum, Rotterdam, Netherlands.
- Big Meetings.** DLI Museum and Art Gallery, Durham, UK
Woodhorn Museum, Ashington, UK
- 2010 **Found.** Permanent site specific installation, Sunderland Station, Sunderland, UK.
- 2011 **Useful Photography #09,** KK Outlet Gallery, London (with Hans Aarsman, Hans van der Meer, Claudie de Cleen and Erik Kessels)
- 2009 **Classroom Portraits.** PhotoEspana, Cuenca, Spain
- 2008 **War Memorial.** Aspex Gallery, Portsmouth, UK
- 2007 **My Family My History.** Sunderland Museum and Art Gallery. Collaboration with Patricia Azevedo and pupils from Sunderland and Seaham.
- Classroom Portraits.** Van Zoetendaal Gallery, Amsterdam
- The Running Line.** Site specific installation, Saltwell Park, Gateshead, UK.

- 2005 **Lifetimes.** National Media Museum, Bradford.
- For every minute you are angry, you lose sixty seconds of happiness.** Baltic Gallery of Contemporary Art, Gateshead / Aspex Gallery, Portsmouth / Netherlands Photo Museum, Rotterdam / Galerie In Camera, Paris (2010) / Photobook Museum, Cologne (2014)
- 2003 **Useful Photography #03 - Missing Persons.** Streetlevel, Glasgow / Aspex, Portsmouth / Tmesis, Manchester / Globe Gallery, Newcastle / Open Eye, Liverpool / Birmingham Library Gallery, Birmingham (with Hans Aarsman, Hans van der Meer, Claudie de Cleen and Erik Kessels)
- Useful Photography #01 - #03.** Photofestival Rencontres d'Arles (with Hans Aarsman, Hans van der Meer, Claudie de Cleen and Erik Kessels)
- 2002 **Julian Germain.** Gemeentemuseum, Den Haag, Netherlands
- Panoramas.** Van Zoetendaal Gallery, Amsterdam, Netherlands
- Subbuteo Superheroes.** Science Museum, Naples / British Council Gallery, Rome
- Ice / Water.** Suzanne Biederberg Gallery, Amsterdam (with Hans van der Meer)
- 2001 **Face of the Century / New Portraits and Landscapes.** Noorderlicht Photofestival, Groningen, the Netherlands
- 2000 **Face of the Century.** Queens Hall Gallery, Hexham, UK
- Celta Portraits / Vigo Portraits.** Fotobienal Vigo, Spain.
- Useful Photography.** Nederlands Foto Instituut, Rotterdam, Netherlands (with Hans Aarsman, Hans van der Meer, Claudie de Cleen and Erik Kessels)
- No Olho da Rua.** Kunsthalle, Rotterdam, the Netherlands / Fotobienal Vigo, Spain (with Patricia Azevedo, Murilo Godoy and homeless youth from Belo Horizonte, Brazil)
- 1996 **No Mundo Maravilhoso do Futebol.** Centro Cultura, Belo Horizonte, Brazil (with Patricia Azevedo, Murilo Godoy and the people of Cascalho, Belo Horizonte, Brazil)
(1995) Foto Biennale, Enschede, Netherlands / (1998) Institut Neerlandais, Paris (with Hans van der Meer) / (2000) Silo Gallery, Oporto, Portugal.
- 1995 **Brief Encounter.** Viewpoint Gallery, Salford / Stills Gallery, Edinburgh (with Michael Collins)
- 1992 **In Soccer Wonderland.** Photographer's Gallery, London / (1993) Impressions Gallery, York / Wallsall Museum & Art Gallery / Untitled Gallery, Sheffield / (1994) Norwich Arts Centre / (1995) British Council, Sao Paulo + Rio + Recife, Brazil.
(1996) British Council, Buenos Aires + Rosario, Argentina / Santiago, Chile.
(1997) Parco Gallery, Tokyo, Japan / Fotofestival, Naarden, Netherlands
(1999) Photosynkyria, Thessaloniki, Greece
(2001) British Museum of Football, Preston
- 1990 **Steel Works.** Impressions Gallery, York / Side Gallery, Newcastle
Perspektief, Rotterdam.
(1991) Kunst Rai, Amsterdam. Repositioning Documentary.
(1992) Fotofest, Houston. British Post Industrialism.
(1993-5) Museo d'Arte Sao Paulo, Brazil. Documentary Dilemmas. Gallery of Photography, Dublin / Studio Marangoni, Florence / L'Oratorio delle Maddelena, Padua / Gallery Uluv, Prague / Broadcasting House, Bratislava.
- Ashford and Folkstone.** Eurotunnel Exhibition Centre, Folkstone.
Maison Pour Tous, Calais, France.

Selected Recent Group Exhibitions

- 2018 **Collaboration: A Potential History of Photography.** Ryerson Study Centre, Toronto.
- 2016 **Childhoods.** Side Gallery, Newcastle Upon Tyne, UK
- 2015 **Album de Familia.** Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil.
- Réalités Filantes.** 4th Edition des Rencontres Picha, Biennale De Lubumbashi, Democratic Republic of Congo.
- Work, Rest and Play: British Photography from the 1960's to Today.**
OCT Loft, Shenzhen China
OCT, Chengdu, China
Minsheng Museum, Shanghai, China (2016)
Three Shadows Photography Art Centre, Xiamen, China. (2016)
- The Curves of the Needle.** Baltic 39, Newcastle Upon Tyne
- 2014 **Roads to Wigan Pier.** Impressions Gallery, Bradford, UK
- Duty, Desire, Ideas and Education.** Vögele Kultur Zentrum, Pfäffikon, Switzerland.
- How we Learn.** Belfast Exposed, Belfast, UK.
- 2013 **You are the Company in Which you Keep.** Sunderland Museum, Sunderland, UK
- Gjon Mili International Photo Exhibition.** National Gallery of Kosovo, Kosovo, Bosnia.
- I see Europe.** Gallery Kuntzbezirk, Stuttgart, Germany.
- 2012 **Young People.** Fotomuseum, Winterthur, Switzerland.
- 2009 **Multivocal Histories.** Noorderlicht Fotofestival, Groningen, Netherlands.

Main publications / catalogues etc (as main or co-author)

- Since 2000 **Useful Photography Magazine.** No's #01 - #12 + 'War Special' Edition.
Co-editor with Hans Aarsman, Hans van der Meer, Claudie de Cleen and Erik Kessels
- 2014 - 17 **Ashington District Star.** Editions 1 - 4, self published with *baif*. 24 page newspaper, 12 - 14 colour photographs. Edition 5-6, self-published with ADS Editorial Group.
- 2012 **Classroom Portraits, 2004 – 2012.** Prestel. Hardback, 208 pages, 87 colour photographs. Essay by Professor Leonid Illyushin. ISBN 978-3-7913-4748-6
- 2007 **The Running Line.** Great North Run Cultural Programme. Softcover, 64 pages, 360 colour photographs + 16 page insert with 7 colour photographs + Map insert. Foreword by Alessandro Vincentelli. ISBN 978-0-9557029-0-7
- Metro Unedited.** Special Edition of the Metro Newspsper (Manchester edition)
Metro and Look 07. 32 page newspaper, 1192 photographs
- No Olho da Rua** (with Patricia Azevedo, Murilo Godoy and people living on the streets of Belo Horizonte, Brazil) Self published with Autograph and Photoworks. 32 page newspaper, 22 colour photographs
- 2005 **Classroom Portraits.** Self published. Softcover, 32 pages, 16 colour photographs.
- For every minute you are angry, you lose sixty seconds of happiness.**
SteidlMack. Hardback, 72 pages, 40 colour photographs.
ISBN 3-86521-077-5
Re-printed by MACK, 2011 and 2014 - ISBN 978-1-907946-13-4

Archive Magazine. Issue No 5. National Media Museum. 14 pages, 7 colour / 3 b/w photographs. Essay by Tom Shakespeare.

- 2004 **Vitoria, Verso y Reverso.** (with Patricia Azevedo, Murilo Godoy and children from Vitoria, Porto, Portugal). Edicoes Afrontamento. Hardback, 160 pages, 76 colour / 16 b/w photographs. ISBN 3-86521-077-5
- 2001 **Superheroes Eleven.** British Council. Fold-out booklet. 11 colour photographs.
- 1999 **The Face of the Century.** Do Publishing. Hardback, 208 pages, 101 colour photographs. Essay by Martin Herron. ISBN 90-803927-7-4
- 1998 **No Mundo Maravilhoso do Futebol.** (with Patricia Azevedo, Murilo Godoy and children from Cascalho, Belo Horizonte, Brazil). Basalt Publishers. Hardback, 120 pages, 71 colour photographs / 15 paintings. ISBN 90-75574-12-6
- 1996 **Holy Grounds.** KesselsKramer. Softcover, 16 pages, 8 colour photographs.
- 1995 **In Soccer Wonderland.** British Council. Softcover, 24 pages. 15 colour / 2 b/w photographs.
- Brief Encounter.** (with Michael Collins) Viewpoint Gallery. Softcover, 32 pages. 10 b/w photographs. Essay by Barry Curtis. ISBN 0 901952 46X
- 1994 **In Soccer Wonderland.** Booth-Clibborn Editions. 168 pages. 100 colour / 50 b/w photographs. ISBN 1873968 302
- 1992 **In Soccer Wonderland Souvenir Stamp Album.** Why Not Publishing. Softcover. 24 pages. 24 colour photo cards
- 1990 **Steel Works - Consett, from Steel to Tortilla Chips.** Why Not Publishing. 96 pages. 41 colour / 90 b/w photographs. Essays by Martin Herron and by David Lee ISBN 0 9516555 1 5

Additional Information

- 1992 – 1996 Senior Lecturer Fine Art / Photography, University of Sunderland
- 1996 Editor (with Michael Collins), 'Ray's a Laugh' by Richard Billingham, Scalo Press
- Since 2000 Trustee, Allenheads Contemporary Arts, Allenheads, Northumberland
- 2008 - 2014 Trustee, Baltic Centre for Contemporary Art, Gateshead
- Since 2012 Visiting Professor, University of Sunderland